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1913

# Cathedral Morning Chimes

John Martin

*Composer*

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Oliver Hatch



# Cathedral Morning Chimes

BY  
JOHN MARTIN  
COMPOSER OF  
MOONLIGHT  
ON THE  
OCEAN REVERIE

Kas.  
008221  
Martin





# Cathedral Morning Chimes

JOHN MARTIN

## ORGAN PRELUDE

*Lento*

Organ Prelude musical score, *Lento* tempo. The score is written for organ in G major (one flat) and common time (C). It consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece, ending with a final chord. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). Fingerings and articulations are indicated throughout.

## CHIMES

*Moderato*

Chimes musical score, *Moderato* tempo. The score is written for chimes in G major (one flat) and 8/8 time. It consists of four systems. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece, ending with a final chord. Dynamics include *mp* (mezzo-piano). Fingerings and articulations are indicated throughout.







5

*mf*

*a tempo*

*rall.*

*mf*

*a tempo*

*rall.*

# Most Popular Compositions

By John Martin

|   |    |
|---|----|
| An Ocean Lullaby, Romance . . . . .       | 50 |
| Dreamland Echoes, Reverie . . . . .       | 50 |
| Cathedral Morning Chimes . . . . .        | 50 |
| Class Day March . . . . .                 | 40 |
| Eastern Star Nocturne . . . . .           | 50 |
| Evening Star Nocturne . . . . .           | 50 |
| Frolic of the Demons Galop . . . . .      | 50 |
| Golden Dreams Reverie . . . . .           | 50 |
| Heavenly Thoughts March Celeste . . . . . | 50 |
| Love's Reverie Waltz . . . . .            | 50 |
| Melody at Twilight Meditation . . . . .   | 50 |
| Moonlight on the Ocean Reverie . . . . .  | 50 |
| Pearl of the North Reverie . . . . .      | 50 |
| Queen of the Garden Waltz . . . . .       | 50 |
| Rose Dance Fantasia . . . . .             | 50 |
| Song of the Rose, Flower Song . . . . .   | 50 |
| Summer Day Reverie . . . . .              | 50 |
| Through the Meadows Green Idyle . . . . . | 50 |
| Storm on the Ocean Fantasia . . . . .     | 60 |
| Winking Moon Three-Step . . . . .         | 50 |

## Universal Favorites

|  |    |
|--|----|
| Annie Laurie, var. . . . .                   | 50 |
| Darling Nellie Gray, var. . . . .            | 50 |
| Listen to the Mocking Bird, var. . . . .     | 50 |
| Old Folks at Home, var. . . . .              | 50 |
| Pass Me Not, O Gentle Saviour, var. . . . .  | 50 |
| Safe in the Arms of Jesus, var. . . . .      | 50 |
| What a Friend We Have in Jesus, var. . . . . | 50 |

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